



केन्द्रीय विद्यालय किमिन

KENDRIYA VIDYALAYA KIMIN



VIDYALAYA MAGAZINE

2018-19

CHAIRMAN'S MESSAGE



It gives me immense pleasure to note that Kendriya Vidyalaya Kimin is bringing out its Vidyalaya Patrika 2018-19.

Education includes many facets like awareness towards environment, globalization, culture, sports, challenges and holistic development of the students. For character building and developing confidence, School Magazines play an effective role to enhance the creativity and communication skills among the students.

I am very delighted to know that KV Kimin is progressing by leaps and bounds since its inception and is always in the forefront in various co-curricular activities. Vidyalaya Patrika definitely gives the glimpse of all such co-curricular activities , Sports & Games, Celebrations etc.

I sincerely extend my compliment to the Principal, Teachers and Students for their excellent involvement and endeavours in bringing out the Vidyalaya Patrika, and wish all Success in fostering the growth of the children in line with the anticipated growth needs of present age.

(Shobhan Singh Rana)
Commandant,
10th ITBP Force, Kimin
&
Chairman, VMC, KV Kimin

PRINCIPAL'S MESSAGE

Free the child's potential, and you will transform him/her into the world.

-Maria Montessori



Greetings!

I feel extremely pleased and proud to present this exclusive issue of our Vidyalaya Patrika 2018-19.

This magazine provides a platform to the students and members of the Staff to showcase their potential in the form of creative talents in print. This includes various write-ups and other spontaneous reflections supplemented by a galaxy of colourful photographs taken on various occasions in the Vidyalaya.

Our Vidyalaya focuses ideally to bring each student to his/her individual and maximum academic potential. We introduce the students to a multitude of opportunities. Our students are exposed to different cultures and traditions, helping to shape their viewpoint of the world around them. Interactive projects let the students try out new things, while each subject taught in the Vidyalaya gives taste of what could await them in the future. The Vidyalaya also offers a variety of extra-curricular opportunities to further whet their enthusiasm for future. All these experiences help to develop the students' interests, build self-esteem and shape the course of their later academic and professional life.

I take this opportunity to sincerely thank all the patrons for their guidance received from time to time for the successful launch of this magazine. I also appreciate strenuous efforts made by the Editorial Board constituted for this task. By the grace of the Almighty, co-operation of parents, well-wishers, efficient and dedicated teachers, the school will ever more strive for excellence and contribute in building a just and humane society.

I hope this landmark document will prove to be an enlightening and intellectual treat to the readers.

(Feroz Khan)
Principal

From Editor's Pen



Dear Readers,

Welcome to 2018-19 edition of e-Patrika of Kendriya Vidyalaya Kimin. This is indeed a pious attempt to make our budding talents to give shape to their creativity and to maintain a record of all the major activities and achievements of the Vidyalaya.

The Patrika is a medium to recognize, appreciate, applaud and foster the fine blend of sensitivities in children. Our initiative is to humbly set the budding minds free allowing them to roam freely in the realm of imagination and experience to create a world of beauty in words. It is hoped that this patrika will accomplish its desired objective once again.

We hope that the positive attitude, sustained efforts and innovative ideas exhibited by our young children will surely meet the expectations of the enthusiastic readers.

My thanks are due to the Principal, Editorial Board, students and teachers to have been of immense help in breathing life into this pages.

I heartily wish all the readers my best wishes and hope this patrika will enjoy your critical acclaim.

Happy Reading.

(B.N. Upadhyaya)

Chief Editor

Editorial Board

- ❖ B. N. UPADHYAYA, PGT-ENG
- ❖ ATUL SINGH, PGT- HINDI
- ❖ GANESH SAINI, TGT-ENG
- ❖ VIKAS RANJAN, LIBRARIAN



Beautiful flowers



Sunflowers are yellow
Roses are red,
They make you happy
While you look at them
They give us pleasure
While you are angry
They make you happy
Different sizes and colours
I love all the flowers

AQDAS EKRAM

CLASS V

STORY REVIEW:

IF I NEVER FOREVER ENDEAVOR

This book was about a bird who didn't yet know how to fly.

The bird has to decide if it will try to fly, but it was not sure if it wants to. The bird thought, "If I never forever endeavor" then I won't ever learn. On one wing, he worries he might fail and on the other wing he thinks of how he may succeed. He worries that if he tries, he may get lost in the world. That makes him want to stay in his nest where he's safe.

I think this book would help other children to learn that trying new things can be scary, but sometimes when we try, we can find things that make us happy too. And this book will help others know that mistakes are okay and part of learning.

My favourite part is that the bird tried and learned that she could fly. I also liked that I read this book because it gave me a chance to talk to mom about making mistakes and how I don't like making them. Then I learned they are good and part of learning.

Boys and girls who are 3 to 8 years old would like this book because it teaches about trying a new thing and how it's important to get past being scared so you can learn new things.

I give the book 5 stars since I think it's important for other children to learn about courage.

RISHAD ALI
CLASS: VI



Poem on Nature



Look at the sunshine

“What a beautiful day”!

Under the trees

“We can run and play”

Yet we pollute nature.

What will happen to it in the future?

By cutting down trees and animals

How long is Mother Earth going to live?

Nature is getting older and older.

Are we going to live any longer?

The bolder and bolder we get.

The shorter and shorter the nature lives.

RIYA

CLASS VI

TAJ MAHAL

The Taj at Agra is the most famous historical building in India. It is known all over the world as a dream in marble. It was built by Shah Jahan. The famous Mughal emperor, in memory of his beloved wife, Mumtaz Mahal. It was built about three centuries ago. More than twenty thousand masons and workers built it in about twenty two years. After the completion of the monument, as the story goes, their hands were chopped off, so that they could not built the pair of the Taj.

During the last three centuries, the glory of the Taj has not dimmed the least. It still commands the first position among the buildings of the world. It stands outside the city of Agra on the bank of river, Yamuna. In order to reach the main building, one has to pass through a huge gateway of red stones. There are symmetrical cypress trees surrounding the building.

The Taj is built on a raised platform. The outstanding spiral minarets enhance its beauty. The marble tombs of Shah Jahan and Mumtaz Mahal are situated in the middle of the main building.

As soon as a person reaches close to the building, he forgets the world altogether. The mausoleum looks a fairy dressed in spotless white attire. On a moonlit night, its beauty penetrates the interstices of mind so as to remain there forever. One really feels that one has never seen such a charming spectacle before. Tagore hails the Taj as “a tear frozen on the cheek of eternity.”

The first time I visited the Taj many years ago, I simply felt captivated. I found numerous Indian and foreign visitors pouring in. Once one approaches the building one feels lost to move away from it. Even if one has to go at last, one feels inclined to visit it again and again.

The Taj is immortal. It may be called beauty concretized in pure white marble and as such a joy forever. But, unfortunately in the present materialistic world, even the beauty of the Taj is at stake because of the effluent sulphur dioxide emitted by the Matura refinery. Let us hope the able scientists will do something about it.



SHREYA KUMARI

CLASS VI

TRUTH ALWAYS WINS

Long times ago there were two children of king Sirmis of Santinagar and Queen Priya. They had a big kingdom named Santinagar. Their children's names were Ram and Kalpojyoti. They become young. One day the king thought that if he died then who would become the king of his kingdom.

Then he got an idea and called his two sons. He gave 50kg of rice seeds to each and said, "I must see the given 50 kg of rice seeds with you after one year".

Ram thought that he would grow crops and give it to some poor persons.

After 6 months the crops had grown and he gave 50 kg to every poor person. He also gave 20 kg to his the kingdom.

But kalpojyoti had kept 50 kg rice seeds in his room. After 1 year the king saw that Ram did not have his rice seeds but the king found that Ram had helped the poor persons . Kalpojyoti kept the 50 kg rice seeds safely. The king was confused in choosing the right one to become the king because the first son helped the poor and the second son remembered and respected his father's words.

Then the king applied another idea. He gave one seed of flower to each and asked them to sow the given seed. He said, "After 6 months I will see whose flowers are beautiful". Ram gave watered his seed everyday and Kalpojyoti also watered his seed daily.

But from none's seed flower bloomed, then Kalpojyoti changed his seed and brought a beautiful flower. But Ram didn't change his seed .

Then after 6 months when the king had seen the first son's pot empty and another son's pot with a beautiful flower, the king made Ram as the next king of his kingdom. Ram deserved to be the next king because the seeds given by the king were sterile.

Moral – Always be truthful.

Sri Rishi Singha, Class VI



What is school?



Shrushti Kadam
Class-9

For me, school is waking up early in the morning, whether it is hot or cold and getting ready for school. Hurriedly having breakfast and rushing to school so that we would not get a late remark.

Throughout the day it is a mad rush, one period gets over, and the other starts and you are ready for the second subject, third and so on.

However the school is not so dull all the time, the games, the library period and recess time is a welcome break, when you can relax, joke and have fun with your friends.

There are some teachers too who can make school very exciting by cracking jokes in between teaching. Like our English teacher Mr. Saini. There are also some helping and friendly teachers like our class teacher Mr. Atul. Although there are some teachers who always like to focus on studies and be disciplined like our maths teacher Mr. Rajshekhar.

I think school life is all about studying, exams, making fun of all friends and sometimes of teachers, getting excited over free periods and eagerly waiting for vacations.

THOUGHT

**BE KIND AND GENEROUS TO EVERYONE AND
THEY WILL BE KIND AND GENEROUS TO YOU.**

**DO ALWAYS GOOD FOR OTHERS AND RESPECT
THEM.**

NEVER FORGET THOSE WHO HELP YOU.

**NEVER HATE ANYBODY IN FUTURE, NEVER FAIL
ANYTHING IN FUTURE**

DON'T CHEAT THOSE WHO BELIEVE YOU.

**GOOD THINGS TAKE TIME, BUT BAD THINGS
HAPPEN IN A SHORT DURATION.**

**LUNA
CLASS VIII**

THE GOAT



IF EVER YOU SHOULD GO BY CHANCE,
TO MY NEIGHBOUR'S FARM
YOU WILL SEE SOME BLACK WHITE CREATURES
WITH LITTLE TWO HORNS IN THE FARM.
THEY ARE NOT GONNA HARM,
THEY ARE ONLY EATING AND EATING GRASS
IN THE FARM
AND YOU WILL BE GLAD THAT THEY ARE
THE GOAT'S OF MY NEIGHBOUR'S FARM.

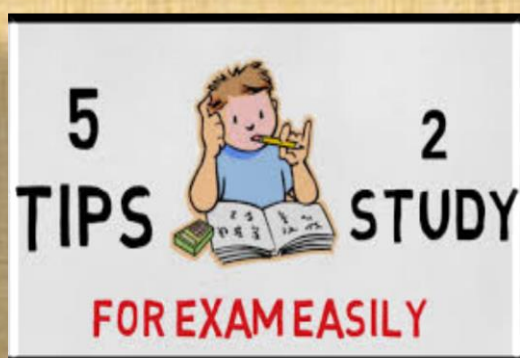
AKASH CHANGMAI

CLASS X

EXAM TIPS

There are some quick tips for successful exam preparation:

- ❖ Give yourself enough time to study, make a study schedule that fits your way of studying and do not leave anything for the last minute.
- ❖ Make sure your study space is organized and you feel comfortable in your study space.
- ❖ Use flow charts and diagrams, visual aids can be helpful when revising the topic or subject.
- ❖ Practice previous exam question papers.
- ❖ Take regular breaks while studying. It is needed for the brain to regain its focus.



Riya Singh

Class-VII

Freedom is everything

*In Celebration of our
Freedom*

**Freedom is everything
by which we can fulfil our good dreams**

**It is the only thing,
which is as important and useful
as our breathe**

**The opposite word of friend is enemy,
without freedom a country never progresses properly
after all my name is Ananya**

**I am very proud of being born in such a glorious and
free country India.**

ANANYA JYOTI

CLASS VIII

ASSAM

Assam, situated in the north-eastern region of India. Assam is a land full of mineral resources. Assam is rich in mineral resources which are providing raw materials to industries. The important mineral resources of Assam are petroleum, coal, natural gas and lime stone. Coal fields are at Nazira, Makum, Margherita and Ledo. Among others Crude oil is the most important mineral product of Assam. Oil deposits are in Naharkatiya, Moran, Lanka and Nazira. Oil refineries are established at Digboi, Noonmati and Bongaigaon and other at Numaligarh. The natural gas from the oil fields is another important resource of Assam. But only a small amount of natural gas is utilized in Assam and the rest is wasted. Lime stone which is used as raw materials for cement is found at Garampani and Koilajan among others.



SUMIT THAPA

CLASS XII

THE EARTH

Earth comes to an end, save it my friends

Pollution is going on, in every city, village and town

Stop this ghost of pollution, there are many solutions

Do not pollute, water and air don't throw garbage here and there

You can do something now, lets save our earth forever.....



NEELAM

CLASS XII

SHORE BIRD MIGRATION

Shorebirds, nest on the arctic tundra and migrate to southern wintering grounds. Many shorebirds sandpipers, plovers, godwits, migrate beyond the boundaries of the North American continent.

Lesser Golden Plover spend the northern winter on the vast Argentinean grasslands called the pampas. They along with its other migrants like, yellowlegs, Hudsonian Godwits, stilts and pectoral, uplands, and Buff-breasted Sandpipers spend the southern summer with dweller South American shore birds.

In spring, they migrates northwards, in flocks, crossing the Caribbean and Gulf of Mexico.

Lesser Golden -Plovers are one of the species of bird that follow diverse migration routes during spring and fall.

During the journey, the golden- plovers soar to great heights (over 20,000 feet), but it still takes several days and nights of continuous flying before they reach the destination.



VISHAKHA
GURUNG
CLASS XII

The Soils of Assam

The soils of Assam are very rich in content of nitrogen and organic matter. The alluvial soils of the Brahmaputra and the Barak valley are highly fertile and are very much suitable for rising of varieties of crops round the year such as cereals, pulses, oilseeds, plantation crops etc. The well drained, deep, acidic alluvial soils of upper Assam with good proportion of phosphoric content are mostly for the plantation. New alluvial soils occurring in the charlands of the Brahmaputra are most suitable for growing oilseeds, pulses and rabi crops. The alluvium of the plains offers excellent opportunity for cultivating rice and vegetable. The soils occurring in the upper reaches of the hill slopes are very suitable for horticulture and plantation crops.

Soils are moderately to slightly acidic which occupy 4.9 Mha (62.6% of the geographical area) More than 75% of the soils in the non-riverine area are acidic. The pH of Barrack valley soils vary from 4.6 to 5.7. Soils in the hilly areas like Karbi-Anglong, adjoining Arunachal Pradesh have high organic matter status (2.3 to 2.94%). Nitrogen content in the soils varies from 0.013 to 0.217% in Brahmaputra valley. Available P status is low in plains and high in hilly districts. Available K is higher in 20% of the Cachar district. The major soils of Assam belong to Inceptisols (49.3%), Entisols (32.3%), Alfisols (12.3%) and Ultisols (6.1%)

It can be further classified as Red Loam Soil, Alluvial Soil and Lateritic Soil – these are the three types of soil mainly found in Assam State. Red Loam Soil is found in places like Garo, Mizo Hills, Cachar (part of), Khasi-Jaintia Hills and Sibsagar of Assam. Lateritic Soil is found in Parts of Shibsagar, Jaintia Hills, Khasi Hills, Cachar (part of) and Nowgaon. Alluvial Soil covers entire Darrang, Kamrup, Lakhimpur, Goalpara, Sibsagar and part of Garo Hills. Besides these Piedmont soils, Hill soils are also found here.



RICHA SHARMA

CLASS XII

19

Swami Vivekananda

In his childhood, Narendranath was rather rest-less and given to much fun and frolic. But at the same time, he had a great attraction for spiritual activities and would play at worshipping or meditating on the images of Rama, Sita, Siva, etc. The stories of the Ramayana and the Mahabharata, which his mother told him, left an indelible impression on his mind. Traits such as courage, sympathy for the poor, and attraction towards wandering monks appeared spontaneously in him. Even in childhood, Narendranath demanded convincing arguments for every proposition. With these qualities of head and heart, he grew into a vigorous youth.

SHUBHAM
CLASS XII

ARISE, AWAKE
AND
STOP NOT
TILL THE GOAL IS REACHED



WHO INVENTED COCA-COLA

The popular soft drink was invented by Jhon Pemberton in 1885. Its original name was Pemberton's French wine Coca, which was mainly an alcoholic beverage made up of cocaine and wine. At first, it was developed to treat different kinds of illness including impotence, headache as well as neurasthenia. Likewise, it was also used to cure other addiction. The invention of Coca-Cola started out when Pemberton was working as a chemist and druggist in Columbus George. In his mission to produce a coca wine, he combined damiana, kola nut and coca, and later on called the mixture Pemberton's French Wine Coca. In 1885, he decided to make a non-alcoholic alternative of the original mixture.

Frank Mason Robinson, who was then an important marketer of product during those times, coined the name Coca-Cola. The business was later on sold to Asa Candler. Coke was served in bottles for the first time in 1894. When World War 2 arrived, the company decided to put up bottling plants in the Pacific, Africa and Europe. In 1983, the caffeine-free Coca-Cola was launched.

ABHIJIT

CLASS XII



MY SUMMER VACATION

Summer vacation has never been so great for me from my childhood to teenage but after I had written final exams of class IX, the vacation was awesome and memorable moment of my life till this date.

It was May 22, we woke up very early and I didn't know why we woke up so early since it was not even a Sunday to go to Church. I asked where we are heading to. My dad told me that we were heading to Naharlagun to my Aunt Mamu's house. It was cloudy day and we were afraid that rain could upset our trip plan. But, we were lucky and the road between Poosa and Potin was clear. I was exhausted when we reached Naharlagun. I washed my hands and feet, finished lunch and went for sleep. But my sleep got ruined because of Aunt Sarah who was exactly a year younger than me in terms of family relation.

Then my Aunt Mamu came and she told us we are here for a trip to Aqualand in Guwahati and the trip was from her side. We also got company of Aunt Ote and Aunt Uchi and their kids. We sat for prayer before leaving in a faith that the journey would be smooth or safe. We managed tickets and we were all nearby Buggy' sand, when the beautiful moon showed up. I was awake as owl and patiently waited for everyone to sleep so that I could play games in my mother's phone. I got an upper berth in the train and Aunt Sarah got the berth opposite to me and she was also awake till mid-night.

I felt very annoyed the next morning when she told me that she ruined my plan purposefully. I don't know how she came to know about it. Next day we were at Guwahati and searched for hotels and it was also not easy to find a cab for almost 14 members of my family. We had 2 kids of Aunt Mama, 3 cousins of Aunt Ote, and 2 cousins of Aunt Uchi and lastly my own mom and brother and sisters with Aunt Sarah. Dad didn't come with us due to work in office.

After that we reached Aqualand and we rode various rides such as roller coaster, swimming pool with mountain like slides, bumper cars, etc., and stayed there for 3 days and returned to our respective home towns by giving a huge thanks to our Aunt Mamu.



CHUKHU TOGUR

CLASS XI

JOINT FAMILY SYSTEM

JOINT FAMILY SYSTEM MEANS A FAMILY THAT COMPRISES OF OUR PARENTS AND GRANDPARENTS. NOW-A-DAYS THE JOINT FAMILY SYSTEM IS DIS-APPEARING. THE PARENTS ARE LIVING ONLY WITH THEIR CHILDREN HAPPILY WHICH IS CALLED A NUCLEAR FAMILY. THERE ARE MANY RELIGIOUS THOUGHTS IN A JOINT FAMILY SYSTEM. THERE ARE MANY ADVANTAGES OF JOINT FAMILY SYSTEM SUCH AS, THE CHILDREN WOULD BE ABLE TO LEARN ABOUT GREAT PERSONALITIES. THE GRANDPARENTS CAN TELL THEIR GRAND CHILDREN MANY STORIES. IN A JOINT FAMILY SYSTEM UNITY IS MAINTAINED. THERE ARE ALSO SOME DISADVANTAGES OF JOINT FAMILY SYSTEM SUCH AS, THE CHILDREN COULD NOT CONCENTRATE ON THEIR STUDIES DUE TO MORE NUMBER OF FAMILY MEMBERS. THE PRESENT GENERATION WAS MORE EDUCATED AND LEADING A BUSY LIFE. THEY THINK THAT JOINT FAMILY IS A WASTE OF TIME. THEY ARE EXPECTING MORE PRIVACY AND INDEPENDENCE.



CLASS XI

SAMBIT KAR

My Experience in Kendriya Vidyalaya, Kimin

Many times life brings new hope and opportunity to us. One such opportunity that my life brought to me, was as a Member of K.V family.

I am greatly delighted and thankful to be a student of class XI in KV Kimin. As a student I was interested in learning new lessons and cultivating good manners. These are the things what KV Kimin provides me. From the first day onwards, I started my learning and began my journey of class XI. I am grateful to my teachers and equally to my friends to accompany me in my journey. Here I learn many new things, the feeling of Nationalism and



Brotherhood was among them. And most importantly I am able to realize who am I? What am I and why am I? Apart from studies, I also got opportunity to work together in teams and participate in other co-curricular activities. The feeling of

Brotherhood among us helped me in building my personality.

I have no words to say about the role of teachers and institutions in building life of students. Here, one comes as a boy and goes as a Man. A man, who is independent, assertive and capable of standing on his own feet.

Before, I was a child who doesn't know much about the world. Now I am a boy waiting curiously for a new day to come.

TITU TAYE

CLASS XI

Bharatnatyam

Bharatnatyam is the oldest dance form amongst all the Indian Classical Dance forms. Bharatnatyam is based on the techniques elaborated in the Bharat Muni's "Natya Shastra" and application of "Karana", "Angahara", etc are seen in this dance.

Bharatnatyam has originated from Sadir Natyam, a dance performed by the Devdasis in temples and also in king's courts. This dance has originated in Tamilnadu. This dance is a combination of Bhuva, Raga, Tala and hence this dance is called Bharatnatyam.



In earlier days, the tradition of this dance was prevalent in many places in different names such as Tanjor Nritya, Bhogmelom Dasi Atyam, Chinnamelom, etc and subsequently, Bharatnatyam was recognized as Classical dance.

The prime centre for Bharatnatyam is Tanjor which is also known as city of Temples. Bharatnatyam is a dance which is purely based on Bhakti.



MEGHALI DUTTA

CLASS VII

सत्सङ्गतिः

सज्जनानां संगति सत्सङ्गति कथ्यते । अस्मिन्
जगति सज्जनाः दुर्जनाः अपि भवन्ति । सद्गुणैः
सज्जनाः भवन्ति, दुर्गुणैः दुर्जनाः भवन्ति । अतः
सज्जनैः सह संगति कुर्यात् । सज्जनानां संगति
बहुफलदायिनी भवति । सत्संगत्या संस्कारस्य वृद्धि
भवति । सत्संगत्या मानवस्य कुविचारं दूरं भवति ।
सुशीलाः लोभरहिताः परोपकारकाः स्नेहपूर्णाः
दम्भहीनाः भवन्ति । सत्संगति समस्तानां
मोदमंगलानां मुलमस्ति । सत्संगत्या मानवेषु सत्यं
सुन्दरं शिवम् आगच्छति । अनया व्यक्तेः संस्कारः
परिष्कृतः परिमार्जितः च भवति । अतः सत्संगतिः
कथय किन्न करोति पुंसाम् ?

प्रजापति

T.G.T संस्कृत

कह दो

मुश्किलें ज़रूर है, मगर ठहरी नहीं हूँ मै।
मंजिल से ज़रा कह दो, अभी पंहुची नहीं हूँ मै।
क़दमों को बाँध ना पाएंगी, मुसीबत की जंजीरे,
रास्तों से ज़रा कह दो, अभी भटकी नहीं हूँ मै।
सब्रों का बाँध टूटेगा, तो फना करके रख दूंगी,
दुश्मन से ज़रा कह दो अभी गरजी नहीं हूँ मै।
साथ चलता है, दुआओं का काफिला, किस्मत से
ज़रा कह दो अभी तन्हा नहीं हूँ मै।

अनुष्का लिम्बू

कक्षा IX

अच्छे लगते है पापा

अच्छे लगते हैं पापा,
जब मुस्काते हैं।
अच्छे लगते हैं जब वे,
गुन-गुन गाते हैं।
अच्छे लगते हैं जब वे,
हंसकर आते हैं।
जब उनका मन होता है,
अच्छा थोड़ा।
बिठा पीठ पर छोटू लो बन,
जाते घोड़ा।
ऐंड लगाता छोटू तो
सरपट जाते हैं।



इशिका मोरंग

कक्षा-9

चंदा मामा बहुत सताते।

चंदा मामा बहुत सताते
कभी दिखते कभी बादलों में छिप जाते,
अब और मुझे सताओ ना,
तुम जल्दी से आजाओ ना,
आज छुट्टी का दिन है,
तुम दिन में ही आजाओ ना,
मैं भी किसी को नहीं बताऊँ,
तुम भी किसी को मत बताओं ना,
तुम जल्दी आजाओ ना।



संगीता बोरह
कक्षा-9

मेरे सपनों का भारत

जहाँ भ्रष्टाचार का ना नामो निशान हो,
मेहनत जिसकी पहचान हो,
जहाँ न हो सूदखोरी-मुनाफाखोरी,
जहाँ कोई ना करे चोरी,
जहाँ महिलाओं का सम्मान हो,
जहाँ साफ सबका ईमान हो,
जहाँ कोई ना करे कालाबाजारी,
हरियाली हो पहचान हमारी,
मजहब पर न हो आपस में तकरार
सभी करें एक-दूसरे से प्यार,
सच्चाई की हो सूरत,
ऐसा हो मेरे सपनों का भारत ।

विकास रंजन
पुस्तकालयाध्यक्ष
केन्द्रीय विद्यालय किमिन

पुस्तकालय

पुस्तकालय ज्ञान के स्रोत होते हैं। पुस्तकालय का अर्थ होता है पुस्तक का आलय यानि पुस्तक का घर। यहाँ अनेक विषयों के पुस्तकों का संग्रह होता है। हमारे विद्यालय में भी पुस्तकालय है जिससे शिक्षकगण एवं सभी विद्यार्थी लाभान्वित होते हैं। इससे हम अपने पाठ्यक्रम के अलावा अन्य पुस्तकें भी लेकर पढ़ते हैं। हमारे पुस्तकालय में समाचार-पत्र एवं मैगजीन भी आता है जिससे हमें देश-विदेश की सभी खबरें मिलती रहती है। मैगजीन से हमें कई विषयों का ज्ञान मिलता है। पुस्तकालय सभ्यता एवं विद्वता का प्रतीक होता है।



गरिमा यादव

कक्षा –सातवीं

चुटकुले

पिताजी: क्यों रो रहे हो बेटा?

पप्पू: टीचर ने मारा.....

पिताजी: तुमने ही कुछ गलती की होगी.....

पप्पू: नहीं पापा, मैं तो बस आराम से सो रहा था।



वक्त बहुत कीमती होता है।

इसलिए अपना नहीं हमेशा

दूसरों का बर्बाद करना चाहिए।

माँ: बेटा अंकल आंटी को चाय के लिए पूँछो !

मुन्नू: ठीक है माँ

मुन्नू: अंकल आंटी आप लोग चाय पीके आए हैं या घर जाकर पिएंगे

शारदा गुरुंग

कक्षा- सातवीं

CBSE RESULT ANALYSIS: 2018-19

Statement of number of students appeared and passed (Boys/Girls) Class X

Sl. No.	KV Name	Appeared			Passed				
		Boys	Girls	Total	Boys	%	Girls	%	Total
1	KV KIMIN	06	12	18	6	100	12	100	18

OVERALL RESULT OF THE VIDYALAYA - AISSE : CLASS X

B/ G	No. of students				Pass %	Number of passed students securing % ge between (Out of 500)					P.I.
	Appear ed	Passe d	Faile d	Compartm ent		33% to 44.9 %	45% to 59.9 %	60% to 74.9 %	75% to 89.9 %	90% & abov e	
B	06	06	0	0	100	0	3	1	2	0	50.42
G	12	12	0	0	100	0	1	6	4	1	60.83
Tot	18	18	0	0	100	0	4	7	6	1	57.36

SUBJECT WISE RESULT ANALYSIS OF THE VIDYALAYA - AISSE : CLASS X

Subject		Total Appeared	Total Passed	Pass %	P.I.
ENGLISH COMM.	B	06	06	100.00	41.67
	G	12	12	100.00	44.79
	Tot	18	18	100.00	43.75
HINDI COURSE-A	B	06	06	100.00	54.17
	G	12	12	100.00	72.92
	Tot	18	18	100.00	66.67
MATHS	B	06	06	100.00	43.75
	G	12	12	100.00	61.46
	Tot	18	18	100.00	55.56
SCIENCE	B	06	06	100.00	58.33
	G	12	12	100.00	55.21
	Tot	18	18	100.00	56.25
SOCIAL SCIENCE	B	06	06	100.00	54.17
	G	12	12	100.00	69.79
	Tot	18	18	100.00	41.81
Total	B	30	30	100.00	50.42
	G	60	60	100.00	60.83
	Tot	90	90	100.00	57.36

LIST OF TOPPERS IN CBSE EXAM - Class X 2018-19

Position	Name of the student	Marks Obtained	Marks %
1	MITALI GOGOI	476	95.2
2	REZAUR RAHMAN	433	86.6
3	NUPUR SONAR	420	84

**Statement of number of students appeared and passed (Boys/Girls)
CLASS XII**

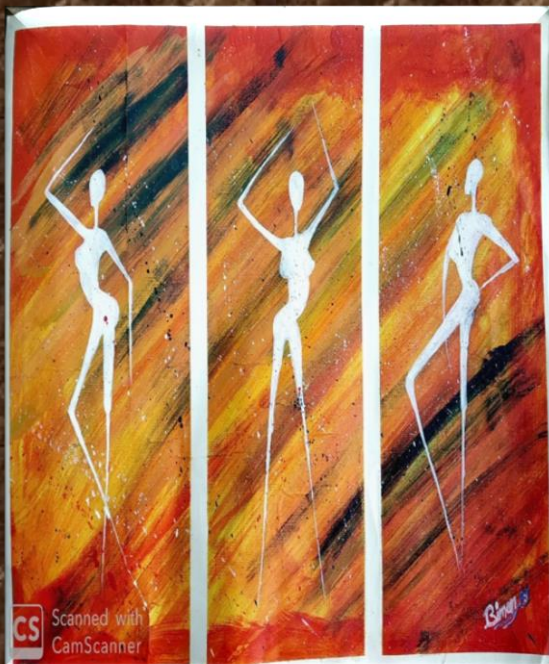
Appeared			Passed				
Boys	Girls	Total	Boys	%	Girls	%	Total
4	6	10	4	100.00	6	100	10

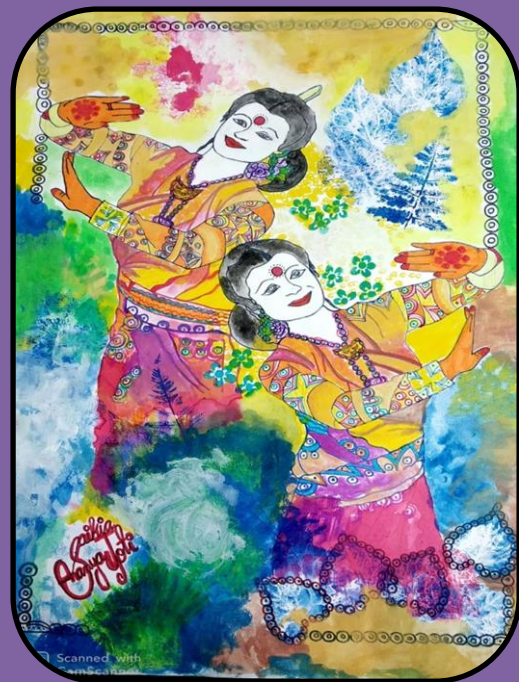
OVERALL RESULT OF THE VIDYALAYA - AISSCE : CLASS XII

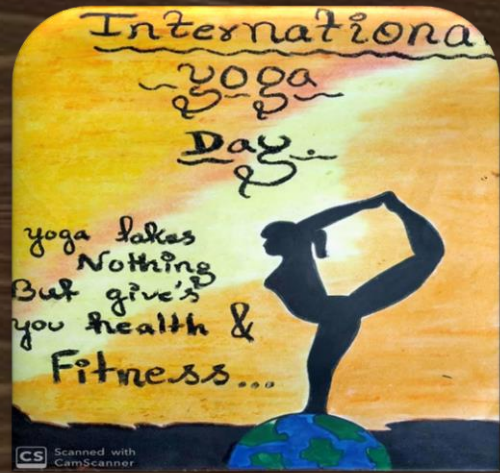
B/ G	No. of students				Pass %	Number of passed students securing %ge between (Out of 500)					P.I.
	Appeared	Passed	Failed	Compartment		33% to 44.9 %	45% to 59.9 %	60% to 74.9 %	75% to 89.9 %	90% & above	
B	4	4	0	0	100.00	0	1	2	1	0	53.13
G	6	6	0	0	100	0	1	4	1	0	42.92
Total	10	10	0	0	100	0	2	6	2	0	47.00

SUBJECT WISE RESULT ANALYSIS OF THE VIDYALAYA - AISSCE : CLASS XII					
Subject		Total Appeard	Total Passed	Pass %	P.I.
ENGLISH CORE	B	4	4	100.00	50.00
	G	6	6	100.00	56.25
	Tot	10	10	100.00	53.75
HINDI CORE	B	0	0	00	00
	G	6	6	100.00	58.33
	Tot	6	6	100.00	58.33
MATHEMATICS	B	4	4	50.00	46.88
	G	0	0	0.00	0.00
	Tot	4	4	100.00	46.88
PHYSICS	B	4	4	100.00	53.13
	G	6	6	100.00	29.17
	Tot	10	10	100.00	38.75
CHEMISTRY	B	4	4	100.00	68.75
	G	6	6	100.00	37.50
	Tot	10	10	100.00	50.00
COMPUTR SCIENCE	B	*	*	*	*
	G	*	*	*	*
	Tot	*	*	*	*
BIOLOGY	B	4	4	100.00	46.88
	G	6	5	83.33	25.00
	Tot	10	9	90.00	33.75
PHY. EDUCATION	B	4	4	100.00	71.88
	G	6	6	100.00	72.92
	Tot	10	10	100.00	72.5
Total	B	24	24	94.44	53.13
	G	36	36	83.33	42.92
	Tot	60	60	90.00	47.00

ART







MEDICAL CHECKUP



BALA CONCEPT



VMC MEETING



INDEPENDENCE DAY CELEBRATIONS



SWACHHATA PAKHWADA



संस्कृत सप्ताह



हिन्दी पखवाड़ा



DISASTER MANAGEMENT



वार्षिक शैक्षणिक निरीक्षण



शिक्षक दिवस समारोह



REPUBLIC DAY CELEBRATIONS



SUBJECT ENRICHMENT ACTIVITY

